



JULY 2019 CHALLENGE

SUBJECT: FIRE

GUEST ARTIST: Mridul Aggarwal

“I get burned, I don’t learn

I’ll be back. Give it time

Yeah, I know it sounds crazy

But guess I like playing with Fire.”

~ Lyrics from "Playing with Fire", by Thomas Rhett

Yes, we will learn to play with watercolours this month to create FIRE!

I would like to thank Marietta Coney for the kind invitation and giving me this opportunity to share few learnings with all of you.

As we all know, the main characteristic of fire is the heat or the warmth corresponding to warm

colours on the colour wheel – Yellow and Orange.

Also, fire has no definite shape. If you notice closely, it usually takes the spiky shapes like “W”, “w”, “M”, “V”, “v”.

So, we will try to understand and learn how to paint fire.



Colours for all purposes.

In Watercolours, to create fire, we will use three colours mainly:-

1. Lemon Yellow
2. Orange
3. Vermillion

Please note: I have used Mission Mijello Gold



Wet
on
wet



Flames colours:
x Lemon Yellow
x Orange
x Vermilion

To fabricate fire, I have mainly used wet on wet technique. The Spikes need not be very prominent at all places. However, the depth is created by altering Lemon Yellow and Vermilion and allowing them to fuse or merge to give natural orange colour.

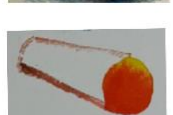
BURNING WOOD SAMPLES



Dry on dry with Cobalt Blue *



A. Wet on wet
Cobalt blue, Vermilion, Yellow *



B. Dry on dry
Cobalt blue, Vermilion *



A. Wet on wet
Vermilion, Yellow *



B. Wet on dry
Cobalt blue, Vermilion *

* MISSION MIJELLO GOLD COLORS

The fire depicted in my paintings is for cooking on coal/wood. Hence, I would like to draw your attention to a few samples on how to give a burnt or a burning wood effect. You may have many more ideas as per your imagination but here are a few techniques to paint burning wood.

I have mainly used a combination of Lemon Yellow and Vermilion and a hint of blue (Cobalt in this case, however, you can try with different blues). When we mix Vermilion or Orange with Cobalt blue, we get shades of "Brown", which can be used to depict "Burnt" or "Burning" wood.

Techniques applied as you can see from the picture are wet on wet, dry on dry, wet on dry.

Colours used mainly for:

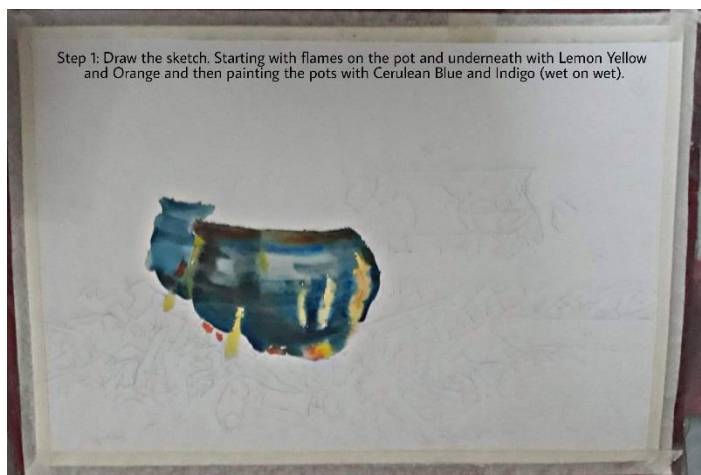
Burning Wood: Lemon Yellow, Orange and Vermillion

Burnt Wood: Blue (Cobalt, Cerulean or Indigo)

The more you practice the better you get at building these objects on paper.



I have taken this picture as reference to teach fire.
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Colours used, Mission Mijello Gold colors:

1. Lemon Yellow
2. Orange
3. Vermillion
4. Cerulean Blue
5. Indigo

Step 2: Painting flames wet on wet with Lemon Yellow, Orange and Vermilion.



Step 3: Painting
a. Burning wood - wet on wet with Lemon Yellow, Orange and Vermillion
b. Burnt wood - wet on wet and wet on dry with Indigo, Cerulean Blue and Orange



Step 4: Continue painting the burnt embers wet on wet in Lemon Yellow, Orange and Vermilion.
The dark burnt wood is a combination of Cerulean Blue and Orange.
Remember to **SAVE** your whites at every step!
No masking fluid or white colour has been used.



Please **SAVE** your whites at every step.

No masking fluid or white colour has been used.



Final Painting..



Will be happy to answer your

questions/doubts, if any.

Happy Painting!

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